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Are you interested in what's new in the world of Degenerate Art?

Join the Musica non grata FB group!

facebook.com/groups/musicanongrata



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Programme 2023—2024

musica non grata

...and yet it still resounds!

Musica non grata

An international music and cultural project of the Czech Republic and Germany, initiated and organised by the National Theatre in Prague and financially supported by the Embassy of the Federal Republic of Germany.

ABOUT THE PROJECT

The Musica non grata project revives the legacy of composers who played a vital role in the musical life of interwar Czechoslovakia and who were persecuted by the Nazis due to their ethnicity, gender, religion or political opinions. The programme primarily centres on music by Czech composers from a German-speaking background who played a significant part in Prague's cultural life during the first Czechoslovak Republic (1918–1938). A number of them were directly linked with the history of the Neues deutsches Theater (New German Theatre, now State Opera) and the National Theatre in Prague. Such artists were primarily the “Theresienstadt composers” – **Pavel Haas**, **Hans Krása**, **Gideon Klein** and **Viktor Ullmann**, as well as **Alexander Zemlinsky**, **Franz Schreker**, **Erwin Schulhoff**, **Paul Hindemith**, **Ernst Krenek**, **Jaromír Weinberger**, **Paul Abraham**, **Kurt Weill** or **Arnold Schönberg**. Musica non grata also presents the work of distinguished female composers and pioneering artists active during the time of the first Czechoslovak Republic – **Julie Reisserová**, **Vítězslava Kaprálová** or **Sláva Vorlová**.

The 2023/24 season will pay special attention to works for children. We have in store a new production of Paul Hindemith's Christmas opera *Tuttfantchen* and the project for schools *Goldhärchen* (Goldilocks), a musical fairy tale created by the Theresienstadt composer **Lena Stein-Schneider**. In October, Brno will host the 57th edition of the International Musicology Colloquium, focused on avant-garde opera in interwar Czechoslovakia. Organised by the Faculty of Arts of Masaryk University and the National Theatre Opera and the State Opera in Prague, it will include a panel discussion featuring renowned musicologists, performing artists, directors of major European opera houses, as well as publishers and the media. The four-year Musica non grata project will conclude in April 2024 with an evening made up of concert versions of Hindemith's opera *Sancta Susanna* and Zemlinsky's *Eine florentinische Tragödie*, and the final performance of *Kleider machen Leute*. Up-to-date information is available on musicanongrata.cz, and you can also follow events pertaining to “Entartete Kunst” within the [Musica non grata FB group](#).

Welcome Speech

How can music, one of the most amazing phenomena, capable of connecting people irrespective of language, be unwelcome? Unfortunately, blinded by ideological fanaticism, the Nazis rampaged in this domain too, not hesitating to persecute artists owing to their political inclination or Jewish ancestry. We are obliged to retain the memory of such artists and, particularly, their exceptional creative powers. That is especially important in the Czech Republic, which played a key role in the formation of the illustrious Czech-German-Jewish cultural tradition. By pursuing the Musica non grata project, funded by the German Foreign Office, we strive to facilitate squaring up to the historical wrongs and bring back to life music silenced by the Nazis, to anchor it in the

Musica non grata revives the golden culture era of the first Czechoslovak Republic, a truly remarkable time, when Prague was a hub of European opera. That cultural bloom, abounding in innovation and nurtured by numerous outstanding composers, conductors and singers, was brutally brought to an end by the rise of Nazism. Musica non grata affords testimony to the fatal failure of humanity, yet, above all, it opens the door to the world of music that reaches out to today's listeners across the generations. Let us jointly savour the fruits of this flourishing, magnificent

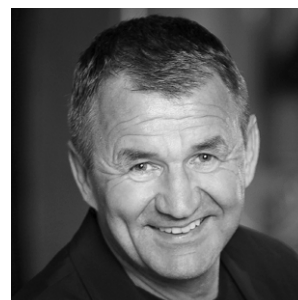
awareness of contemporary generations. Moreover, we would like to emphasise the importance of protecting and sustaining good neighbourly relations and friendship between the Czech Republic and Germany, and to cherish our joint cultural heritage within Europe.

Andreas Künne
Ambassador
of the Federal Republic
of Germany to the Czech Republic



period in the history of Czech and European opera.

Per Boye Hansen
Artistic Director
of the National Theatre Opera
and the State Opera



Programme 2023—2024

10/09

Jaromír Weinberger: Schwanda the Bagpiper
Opera | Prague, National Theatre
Conductor: Zbyněk Müller / Director: Vladimír Morávek
Further performances: 16 Sep / 7 Oct / 16 Dec / 3 Feb

9–10/10

57th International Musicology Colloquium Brno
New Paths in Opera. Avant-garde opera of the first half of the 20th century, accentuating “Entartete Musik” composers who lived in interwar Czechoslovakia. All lectures presented at the conference and the final round table will be live streamed at musicanongrata.cz.

11/10

The Laurel Garland, or A Strange Cabaret in Strange Times
Concert | Brno, Cabaret des Péchés
Schulhoff, Kagel, Korngold, Haas, Weinberger
Brno Contemporary Orchestra
Conductor: Pavel Šnajdr

20/10

Paul Abraham: Ball im Savoy
Operetta | Prague, State Opera
Conductor: Jan Kučera / Director: Martin Čičvák
Further performances: 1, 10 and 18 Nov / 6, 19 and 31 Dec / 20 Feb / 1 and 17 Mar

30/11

Paul Hindemith: Tuttfantchen
Christmas opera for children | Prague, Estates Theatre
Conductor: David Švec / Director: Radim Vizváry
Further performances: 2, 3, 6, 7, 12, 13 and 14 Dec

04/02

Viktor Ullmann: Der zerbrochene Krug / Der Kaiser von Atlantis
Opera | Prague, Estates Theatre
Conductor: Jakub Klecker / Director: Rocco
Co-produced with the National Moravian-Silesian Theatre

07/03

Alexander Zemlinsky: Kleider machen Leute
Opera | Prague, State Opera
Conductor: Richard Hein / Director: Jetske Mijnsen
Further performances: 16 and 22 Mar / 7 Apr

06/04

Paul Hindemith: Sancta Susanna
Alexander Zemlinsky: Eine florentinische Tragödie
Opera / Concert | Prague, State Opera

The programme may change.
Information about the programme and tickets at musicanongrata.cz.